

# Music Theory for Singers

**A comprehensive text and exercise program designed specifically for singers**

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## CURRICULUM OVERVIEW

<b>BOOK ONE</b>	<b>BOOK TWO</b>	<b>BOOK THREE</b>
<p><b><u>Part One</u></b></p> <ol style="list-style-type: none"><li>1. The Building Blocks of Music</li><li>2. The Beat Note: TA</li><li>3. The Beat Note Rest</li><li>4. TI-TIs</li><li>5. Dynamics</li></ol>	<p><b><u>Part One</u></b></p> <ol style="list-style-type: none"><li>1. Incomplete Measures, Upbeats</li><li>2. Notes Above and Below the Staff</li><li>3. Major Scales</li><li>4. Dotted Quarter Notes and Counting Review</li><li>5. Repeat Marks, 1<sup>st</sup> and 2<sup>nd</sup> Endings, C.D., and D.S. Signs</li><li>6. Major and Minor Triads</li></ol>	<p><b><u>Part One</u></b></p> <ol style="list-style-type: none"><li>1. Chromaticism and Solfeggio</li><li>2. Syncopation , Meter, Swing</li><li>3. Text, Major Languages, and the International Phonetic Alphabet</li><li>4. Compound Meter</li><li>5. The Basic Conducting Patterns</li></ol>
<p><b><u>Part Two</u></b></p> <ol style="list-style-type: none"><li>6. The Staff</li><li>7. Steps and Skips</li><li>8. The Musical Alphabet and the Keyboard</li><li>9. Letter Names on the Treble and Bass Staves</li><li>10. The Grand Staff</li></ol>	<p><b><u>Part Two</u></b></p> <ol style="list-style-type: none"><li>7. More Time Signatures</li><li>8. Sixteenth Notes and Rests</li><li>9. Musical Form</li><li>10. Key Signatures and Major Keys</li></ol>	<p><b><u>Part Two</u></b></p> <ol style="list-style-type: none"><li>6. Minor Scales</li><li>7. Chords Based on Minor Scale Degrees</li><li>8. Genres, Forms of Vocal Music<ol style="list-style-type: none"><li>a. Brief Music History</li><li>b. Single Forms and Genres of Vocal Music</li><li>c. Compound Forms</li></ol></li></ol>
<p><b><u>Part Three</u></b></p> <ol style="list-style-type: none"><li>11. The Measure</li><li>12. Note Values</li><li>13. Rest Values</li><li>14. Time Signatures</li><li>15. Counting the Rhythm</li><li>16. Vocal Music on the Staff</li></ol>	<p><b><u>Part Three</u></b></p> <ol style="list-style-type: none"><li>11. Identifying Perfect, Major and Minor Intervals</li><li>12. Related Minor Keys</li><li>13. The Circle of Fifths and Solfege Review</li></ol>	<p><b><u>Part Three</u></b></p> <ol style="list-style-type: none"><li>9. Four Note Chords</li><li>10. Transposition</li><li>11. Non-harmonic Tones</li><li>12. Modes</li></ol>
<p><b><u>Part Four</u></b></p> <ol style="list-style-type: none"><li>17. Accidentals: Sharps, Flats and Naturals</li><li>18. Whole and Half Steps</li><li>19. Intervals By Number</li><li>20. Curved Lines: Phrase Marks, Slurs, Ties, Syllable Marks, and No-Breath Marks</li><li>21. Vowels and Consonants</li><li>22. Musical Terms</li></ol>	<p><b><u>Part Four</u></b></p> <ol style="list-style-type: none"><li>14. Letter Name Review</li><li>15. More Musical Terms</li><li>16. Rhythm Review</li><li>17. Enharmonicism: Double Flats and Double Sharps</li><li>18. Major Scales in all Keys</li></ol>	<p><b><u>Part Four</u></b></p> <ol style="list-style-type: none"><li>13. Four Note Chords in Inversion</li><li>14. Three Types of “Phonies”: Monophony, Homophony, Polyphony</li><li>15. Miscellaneous<ol style="list-style-type: none"><li>a. Note and Rest values</li><li>b. Metronome Markings</li><li>c. Hemiola</li><li>d. Pitch Nomenclature</li><li>e. Vocal Ranges</li></ol></li></ol>
<p><b><u>Part Five</u></b></p> <ol style="list-style-type: none"><li>23. Solfege</li><li>24. More Solfege</li></ol>	<p><b><u>Part Five</u></b></p> <ol style="list-style-type: none"><li>19. Diminished and Augmented Intervals</li><li>20. The Four Types of Triads</li><li>21. Chord Qualities Based on Major Scale Degrees</li><li>22. Triplets</li><li>23. Chord Inversions, Chords in Open and Closed Position</li></ol>	<p><b><u>Part Five</u></b></p> <p>An Overview of Music Theory from an Historical Perspective (Medieval, Renaissance, Baroque)</p>
		<p><b><u>Part Six</u></b></p> <p>An Overview of Music Theory from an Historical Perspective (Classical, Sonata Allegro Form, Romantic, Twentieth Century )</p>